

Âme

(Innervisions)

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Soul 2 Soul

biography

Where there is Âme, there is soul. Since meeting in 2000, Kristian Beyer and Frank Wiedemann have been an important musical alliance presence in the global dance music scene. Whether it's the landmark genre-defining „Rej“ in 2005, to their emotionally poignant „Howling“ remix in 2012, the pair have proven themselves to be innovative, unique and consistently forward thinking. Between Beyer's highly lauded DJ sets and Wiedemann's hypnotic live performances, the pair are co-founders of Berlin label Innervisions with Dixon, which further solidifies their respected status from artists and fans alike. Yet, the beauty and longevity of the duo lies in their ability to keep themselves forever reinventing their own artistic status - never replicating, never imitating. With a new album on the horizon, which includes the single „Asa“, Âme confirm that, even over 20 years in dance music, their artistic genius never fails to fade.

Âme DJ

Years of playing and creating dance music, and Kristian Beyer - aka Âme DJ - has long cemented his status as a distinguished international artist, through and through. As a seriously in-depth and versatile music digger and selector, the essence of Kristian's knowledge and curiosity is highly reflected in all he does. Whether it's solo - or b2b with the likes of Dixon, Trikk or Sama' Abdulhadi - Kristian's sets are highly lauded as he takes his audience through effortlessly executed - and often extended - journeys that adventure between house, techno and other rhythms in between. An in-demand name across clubs and festivals, Beyer commands respect on the most prestigious dance floors globally, including Berghain and Panorama Bar, DC-10 and fabric London, routinely supported by

longtime listeners and new dancers alike. Beyond DJ duties, his work on genre-defining tracks like „Rej“, „Howling (Âme Remix)“ and „Asa“ - as well as co-founding and A&R of label Innervisions - has dominated and continues to shape modern dance music as we know it.

Âme Live

The mesmerising blend of live production and electronic music makes Frank Wiedemann - one half of Âme - who performs as live counterpart for shows. From hometown Karlsruhe, Germany, Wiedemann has been an unstoppable presence in dance music since 2000; he's helped build and define the emotionally executed side of dance music with pioneering breakthrough track „Rej“, the ceremonial „Howling“ remix - and more recently with „Asa“, which forms part of Âme's upcoming album.

Frank's background in jazz and rock bands has long filtered into his electronic music. Live shows are a deep reflection of passion and extensive skillset - consistently high-energy output and each performance unique, as he works real-time with a variety of hardware to bring the essence of studio production to the strong sophistication of the dance floor. Beyond co-founding label Innervisions and his own Bigamo, Frank's other music endeavours include Howling, Dettmann I Wiedemann and Schwarzmenn, as well as composition for the film „Symphony of Now“. Multiple projects for multiple music realms makes Wiedemann a forever-exciting artist, and one who's always challenging and changing his own artistic integrity.