

Yung Singh

For The Culture

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Nobody does it like Yung Singh. The Midlands born, London based artist has garnered a reputation as a defining voice in the UK underground & a mainstay on the global festival circuit, thanks to a plethora of iconic moments over the last five years. Unrestrained by genre orthodoxy, his fearless selections result in a unique boundary pushing & instantly recognizable style.

Moving between different sonic landscapes with ease, Singh balances raw, dancefloor energy with the spiritual & euphoric. From percussive syncopated rhythms & left field bass, to house UKG, Jungle, Panjabi Folk, Hip Hop & everything in between – his sets are raucous, dizzying fun as much as they are deeply emotional culturally impactful.

A trailblazer in the truest form, Singh has had a seismic impact that transcends dance music. A now legendary Panjabi Garage mix followed by an era-defining Boiler Room in London helped revive & carve a space for Panjabi & South Asian sounds. Buoyed by such moments he was awarded DJ Mag’s ‘Breakthrough DJ of the Year’ in 2021, before going on to deliver his infamous Boiler Room in Melbourne that took his rise from exponential to stratospheric.

Accolades like these were interspersed between a relentless string of continent-hopping shows that saw Singh barely take a weekend off. Taking his distinctive sound to some of the most prestigious venues & festivals, such as Panorama Bar in Berghain, Glastonbury, Coachella, Horst, Fuji Rock & Pitch. From curating venue takeovers to headlining festivals across the globe, his ability to simultaneously draw a crowd & deliver an unforgettable performance has established him as one of the most sought-after club DJs & a festival circuit highlight.

Showcasing his broadcasting skills with a truly memorable BBC Radio 1 residency as well as a Rinse FM show platforming upcoming talent & appearances on NTS nod to his aptitude to craft a cohesive journey away from the dancefloor.

Indeed this broad creative vision culminated in his creation of EKTA, a label & party series that refuses to be contained by industry categorization. Meaning “unity” or

“oneness”; in Panjabi, EKTA is a vehicle to forge a distinct visual & sonic identity, taking inspiration from Singh’s British & Panjabi roots, without being constrained in by them.

Lying at the intersection of different dance music cultures, the label is a platform aiming to champion a sound that is both genre-agnostic and BPM-neutral. Singh’s debut EP, Bloom, serves as a cohesive three-track statement in favour of this vision, opening with an ethereal, introspective jungle roller in ‘NUG46’ before delving into the polyrhythmic percussion of Situationz & compositional ecstasy of Tabla Trouble. With plays across BBC 1xtra, Radio 6, one nominated as one of Mixmag’s Albums of the Year, Bloom is evidence of Singh’s continued evolution without compromising artistic quality.

Drawing inspiration from Panjabi Folk & Classical, fused with UK soundsystem & global bass, Singh utilizes the untapped potential of this sound palette to execute his distinct vision – an approach vindicated by the EKTA live & event series, including sold out 3 room takeover at fabric, London, that will live long in the memory of attendees.

Not just content with a packed touring & release calendar, Singh has turned his cultural responsibilities into a multi-disciplinary commitment. Platforming educational & historical content eventually turned into a fully-fledged resources hub, reflecting Singh’s dedication to acknowledging those who paved the way before and continue to inspire him. Working with the likes of Ministry of Sound to co-produce & direct a short documentary, collaborating with Turner Prize winning artist Jasleen Kaur as well organizing annual charity fundraisers, Singh has shown his ability to traverse disciplines & art forms.

Selector, producer, cultural icon and now label head – Singh’s impressive work rate and unmatched output secured his reputation as one of the most exciting & truly rounded artists in rotation. Now, with a BBC Essential Mix on the horizon, Yung Singh is set to cement his well-deserved status as a tastemaker.