

Julya Karma

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Reality Is Not Limited To The Perception That We Commonly Use

biography

Julya Karma’s music unfolds at the intersection of intuition and feeling. Emerging from Brooklyn’s underground and now rooted in Berlin, her practice isn’t about fitting into a lane — it’s about finding what is alive and letting it shape the moment.

Across diverse stages and platforms – from Coachella and Lost Village to Berghain, Cercle, Space, The Brooklyn Mirage, DGTL, Time Warp, Audio Obscura, Tomorrowland, and within the orbit of Innervisions – Julya’s performances reflect a commitment to exploration over formula, earning recognition from artists like Laurent Garnier, Dixon, Âme, Adriatique, and Rūfūs Du Sol.

Her musical foundation began with classical piano at six and early explorations of rhythm and movement, alongside influences from indie and psychedelic rock, jazz, and traditional Arabic music. These experiences inform her approach, allowing her to shape sets and productions that encourage reflection, connecting us to the textures of being alive.