

Fiona Zanetti

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Trust The Process

biography

Born in Switzerland to Italian parents and based in Paris, Fiona Zanetti is an artist, DJ, writer, and producer who moves fluidly across the electronic spectrum.

Her sound draws from the many layers of house music: progressive, trancy, roly, and ravy; blending bounce, sensuality, and drive into a sonic language that is both physical and emotional. Deeply rooted in club culture, her music creates spaces of intimacy on the dance floor, where physical energy and inner thinking coexist.

Since 2021, Fiona has built a strong and distinct presence on the international scene, making audiences dance from Paris to Tokyo and Mexico City.

Her longstanding monthly residency on Rinse FM, now approaching its fifth year, has become a key platform for her kinetic signature sound.

In 2023, she received a Resident Advisor nod with her Crack Magazine mix being selected for Mix of the Day, marking a moment of industry recognition.

Fiona's vision and practice of music prioritises sharp sound and atmospheric experience. Outside of the booth, her work extends to festival stage curation and hosting, or producing her own parties in cities such as Paris and London.

Beyond dance music, Fiona explores a more experimental and ambient dimension of her artistic spectrum. She performed ambient hybrid sets for institutions such as ACK Kyoto in Japan or Mucem in Marseille. She also collaborated on a sonic and physical installation with artist Harry Nuriev in Paris in 2025.

Her creative world also draws from a background in fashion and culture, having begun her career as a journalist and talent manager before co-founding Manyforms, a studio and agency in Paris that operates in different layers of the creative industry. This context shapes the extend of her artistic language and multi-disciplinary approach while music remains the core of her practice.

In the spring of 2026, Fiona will release her debut EP 'Red Light Therapy' marking a new chapter in her artistic expression. The project draws on her research into club culture as a healing space, shaped by her personal experience navigating health challenges.