

ryota

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Born and raised in Osaka, ryota has been a trendsetter in the city's underground youth scene since the start of his DJ career.

With a deep passion for drum and bass that first inspired his path, ryota has developed a unique sound that seamlessly blends UKG, bass music, and breakbeat — culminating in his successful international debut via Boiler Room Osaka.

He is well known around Japan for curating the party event FULLHOUSE, established in 2019 with five other members: SAMO, kengotaki, YUNGEAZY, CAZBOW, and MILEZ. Over the years, four new members — Nazanael, r1ku, issa, and YUVIE — have joined the crew.

Their parties have brought in international artists such as Sherelle, Yung Singh, salute, Sammy Virji, Partiboi69, and Skin on Skin, making FULLHOUSE one of the hottest underground events in Japan.

Ryota began his musical journey at the age of 20, heavily influenced by grime and drum and bass. This early exposure laid the foundation for his deep appreciation of mixed genres. Over the years, he honed his skills and developed an intuitive sense for creating immersive and unforgettable musical experiences.

In September 2019, ryota burst onto the scene with his DJ collective FULLHOUSE. Since then, he has continued to captivate audiences with his charismatic sets — known for their genre fluidity and energy — and his ability to curate standout international lineups. His DJ skills have earned the admiration of globally recognized artists. Notably, Yung Singh has supported him since their first meeting at FULLHOUSE, when ryota booked him in October 2022.

FULLHOUSE is a collective based in Osaka that has been redefining Japan's club scene since 2019. Known for their eclectic music selection, they blend house, techno, hip-hop, and jungle — creating an inclusive and boundary-pushing atmosphere. Their events have featured both local Japanese talent and international artists, with appearances at Boiler Room, Fuji Rock Festival, and Rainbow Disco Club.

As a key member of FULLHOUSE, ryota has played a central role in shaping this new wave of underground culture in Japan.