

Tsepo

(De School, Amsterdam)

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biography

Tsepo's recent years allowed him to reflect and rekindle his passion for music. He's now dedicated to creating music without constraints or expectations. Inspired by his early musical influences and exploration beyond the club scene, he's gained a deeper understanding of mood and emotion in music. His sets are consistently refined and immersive, marked by meticulous selection, patience, and a deep sense of narrative.

From his time at Amsterdam's Trouw and Shelter to residency at the now-closed De School, a formative chapter in both his career and the city's club culture, Tsepo likes his DJ sets to evolve over more than five hours, taking dancers on a transformative journey. His Realising Stuff radio shows are diverse and coherent, telling compelling stories. Tsepo's agency bio humorously mentions "Realising Stuff." Still, with his renewed focus and love for his craft, he's happier than ever with his work.