Surusinghe

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biography

From DJing, to producing, promoting, labels, and management - there isn't much that Australian born, London based Surusinghe isn't involved in. Experimenting with bass, reggaeton, broken-beat and techno, Surusinghe keeps her mixes fast and unexpecting.

Surusinghe's releases to date have been put out by some of the most essential tastemakers in the game — AD93, Steel City Dance Discs and TraTraTrax amongst others. She's played b2b with a stellar cast of scene-leaders, from HAAi to Bitter Babe and Moktar. The whiplash momentum of her gig schedule has carried her across continents, from Nowadays in New York to Drumsheds in London, Unsound in Krakow to Boiler Room in Naarm. While her sound on this new EP is tooled for the peak time, it's also subtle and supple enough to look beyond obvious ear candy tropes and delve a little deeper into what a dancefloor actually needs.

Surusinghe's duty of care for the rave manifests in everything she does. She co-founded multifaceted platform Drifting to put on seismic club line-ups and revive music-first blog discourse with heavyweight guests such as Bicep. When she's playing on a multi-room bill, she actively works to offer a musical counterpoint to whatever else is happening in the club. Her determination to school the next generation on the value of going out dancing is a driving force in her trajectory as an artist.

Pursuing her passion with integrity while blazing a searing path right into the heart of ontemporary techno, Surusinghe sounds stronger than ever on her DH2 debut, leaving you with a four-strong statement you won't forget in a hurry. You can catch her toasting this ignificant next step through a busy Spring-Summer schedule that takes in DGTL in Amsterdam, lowadays' infamous Nonstop session in New York, GALA in Peckham, Outlook Origins in Croatia and Dekmantel in the Netherlands.

People born today will never know what it feels like to push a cassette tape into a cdi 3000