

# Dan Shake

Fake it till you shake it

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## biography

If you're going to pick a name like Dan Shake, you better have the goods to back it up. With a never-ending tour schedule and his own productions in the record bags of countless established DJ heroes, Shake lives up to his billing.

His love of groove — ranging from sparky acid to Brazilian samba, itchy funk to heavyweight house — fuels his drive to make those around him dance as keenly as he does. At a party, Dan Shake isn't just loaded with peak-time weapons: he is one.

Shake (Daniel Rose-Weir) began his rise with the Mahogani Music–released 3AM Jazz Club / Thinkin' in 2014, using Moodymann's seal of approval as a springboard for his ambitions. Even as dancefloor-igniting releases piled up year on year — from the Ibiza-smashing Claudia's Trip to countless Shake Tapes white-label edits — Shake's expertise as a DJ began to match his production chops.

This makes for two equally powerful sides of what Dan Shake represents: an explosion of colour, variety, and flavour — whether he's jamming on a rotary in the booth, or juicing fresh joy from old samples in the studio.