

Tarzsá

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Tarzsá: DJ, broadcaster and long standing NTS resident has become a trusted champion of electronic soul music. Since her 2019 breakthrough, the Manchester-born artist has risen from a NTS newcomer to an in-demand tastemaker with global appeal. With the ability to soundtrack both a Sunday afternoon and a peak-time dancefloor, Tarzsá's versatility has resulted in noteworthy outings on BBC Radio 6 Music, where she covered for like-minded peers such as Afrodeutsche and Jamz Supernova.

Her flair for big soulful hooks and even bigger basslines means her sets are always high energy, dance floor-friendly occasions. Recent highlights include legendary clubs such as De School, DC-10, The Warehouse Project and Fabric. Not forgetting her joyous Boiler Room session at Sugar Mountain Festival in Australia earlier this year. Tarzsá's flawlessly familiar tonic of connecting soul and house to breaks, garage and funk has led her to become a standout name at festivals internationally such as GALA, Lost Village, We Can Dance, Glastonbury and Kala.

Wherever she goes, Tarzsá is attuned to her audience. Beyond her bookings, Tarzsá has been described by Dekmantel as "a firm favourite amongst the lovers of electronic soul music" and earned praise from leading publications such as *Resident Advisor* alongside *DJ Mag* and *Crack Magazine* – both of which hand-picked Tarzsá for must-listen mixes in 2022 and 2023. Elsewhere, she's been co-signed by industry peers such as Call Super, Palms Trax, Antal and fellow Mancunian, Mr. Scruff. Last year, she was invited to contribute to Palms Trax's CWPT mixtape series and she also joined Call Super for their residency at London's Phonox.

As she ventures towards new creative outlets, you can trust that Tarzsá will continue to work with intention. Bringing the energy to club and festival spaces, delving into production as well as soundtracking arts and cultural projects. Watch out for Tarzsá, an undeniable force continuing to build momentum through this year and beyond.